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KEEP ADDING

BIOGRAPHY

Keep Adding, a collaboration between Brian Bixby and Noah MacDonald, explores the precarious balance between physical and conceptual space. Their multi-media installations combine the technology of large-scale abstract digital illustrations, with site-specific, hand built structures and painting to create immersive sites. "These spaces are not simply the cube of a gallery or an abandoned house – they are the sites of complete sensory experiences."

The two members of Keep Adding practice many artforms and mediums, from drawing and painting to sound design and film making. Keep Adding's music video for the German band Funkstörung, *Chopping Heads*, was shown at the Cannes Film Festival in 2005, and the same video was also shown at the 52nd International Short Film Festival in Germany, and at the SonicActs Anthology of computer art in the Netherlands. Keep Adding have also worked closely with several musicians including Richard Devine, Michael Fakesch, Marsen Jules, Speedy J and Puzzleweasel.

Keep Adding have exhibited work at the **Austin Museum of Digital Art**, Austin, Texas, **Centre of Contemporary Art Znaki Czasu**, Torun, Poland, **the Center for Contemporary Arts**, Santa Fe, New Mexico, **Eyedrum Gallery**, Atlanta, Georgia, **Red Dot Art Fair**, Miami, Florida, **Santa Fe Art Institute**, Santa Fe, New Mexico, **Santa Fe International Art Fair**, Santa Fe, New Mexico, **Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso (UTEP)**, El Paso, Texas, **La Universidad Autonoma de Chihuahua**, Chihuahua, Mexico.

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CV

Keep Adding is a collaboration between **Brian Bixby** and **Noah MacDonald**, formed in 2000.

Brian Bixby (b. 1976, USA) lives and works in **Santa Fe, New Mexico**

Noah MacDonald (b. 1976, USA) lives and works in **Marfa, Texas**

SELECTED SOLO EXHIBITIONS

- 2008 **Gradient Ghosts**, ART Santa Fe, Santa Fe, New Mexico, United States
- 2006 **WREKAGE**, Center for Contemporary Art, Santa Fe, New Mexico, United States

SELECTED GROUP EXHIBITIONS

- 2009 **Pherepape: the fourfold roots of everything**, Curated by Phoenix Perry, Brooklyn, New York, United States
Design as Art, PennBrick Gallery, Santa Fe, New Mexico, United States
Scores, Lawrimore Project, Seattle, Washington, United States
- 2008 **Claiming Space**, Curated by Kate Bonansinga & Mónica Ramírez-Montagut, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso (UTEP), El Paso, Texas, United States
- 2007 **Loosely Joined**, 516 Arts, Albuquerque, New Mexico, United States
- 2006 **Art and Infinity**, Santa Fe Community College, Santa Fe, New Mexico, United States
- 2005 **mass [re]production**, College of Santa Fe, Santa Fe, New Mexico, United States
CURRENTS, Santa Fe International Art Fair, Santa Fe, New Mexico, United States
Five 12 Winter Summit, EYEDRUM Gallery, Atlanta, Georgia, United States
- 2004 **Digital Showcase 28**, Austin Museum of Digital Art, Austin, Texas, United States
Digital Showcase 27, Austin Museum of Digital Art, Austin, Texas, United States
Tune((In)), Santa Fe Art Institute, Santa Fe, New Mexico, United States
The Domino Effect, Santa Fe Art Institute, Santa Fe, New Mexico, United States
- 2001 **Nine Directions in Art**, La Universidad Autonoma de Chihuahua, Chihuahua, Mexico

SELECTED FESTIVALS AND EVENTS

- 2009 **Plateaux Festival**, Centre of Contemporary Art Znaki Czasu, Torun, Poland
- 2008 **Festival of Animated Film**, Stuttgart '08, Stuttgart, Germany
- 2007 **Red Dot Art Fair**, Miami, United States
- 2006 **SonicActsXI - The Anthology of Computer Art**, Amsterdam, Netherlands
52nd International Short Film Festival, Oberhausen, Germany
- 2005 **Cannes Film Festival / 44th International Critics' Week**, Cannes, France
The Connectors / International Media Festival, Bristol, United Kingdom
- 2003 **Warning Signal**, Center for Contemporary Art, Santa Fe, New Mexico, United States

SELECTED COMMISSIONS

- 2010 **Wave Nest**, Painting Installation, art direction & painting, produced for City of Las Cruces & KLCB
- 2010 **Amarok**, CD, art direction & illustration, produced for Francisco Lopez & Glacial Movements Records
- 2009 **Yara**, CD, art direction & illustration, produced for Marsen Juhls & Autoplate Records
- 2008 **Emergence**, CD, art direction & illustration, produced for Trifonic
- 2007 **Umfeld**, DVD, art direction & illustration, produced for Scott Pagano & Jochem Paap

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- 2007 **I Want It**, music video, cinematography and direction, produced for Michael Fakesch & K7 Records
Exo-Grid, CD, art direction & illustration, produced for Puzzleweasel & Sublight Records
- 2006 **Cvon/Float**, 10" vinyl, art direction & illustration, produced for Puzzleweasel & LJUD
Aether Dynamic, CD, art direction & illustration, produced for 000 & Sublight Records
Reline 2, DVD, art direction, package design and illustration, produced for Scott Pagano & Microcinema
- 2005 **Sigstop**, 12" vinyl, art direction & illustration, produced for Richard Devine & Sublight Records
Cautella, CD, art direction & illustration, produced for Richard Devine & Sublight Records
- 2004 **Lebron James**, web project, produced for Nike
Chopping Heads, music video, cinematography and direction, produced for Funkstörung and K7 Records
Disconnected, CD, art direction & illustration, produced for Funkstörung and K7 Records

AWARDS AND HONORS

- 2010 **City of Las Cruces Honorary Plaque**, Mayor Miyagishima (KLBC), Las Cruces, New Mexico, United States
- 2006 **Creative Capital professional development grant**, Creative Capital, New York, New York, United States
- 2004 **The 10 most beautiful album sleeves of 2004** (*Isolated. Funkstörung. Triple Media*), The Guardian, United Kingdom
- 2004 **Hueyhaus Artist Residency**, Grants, New Mexico, United States

SELECTED BIBLIOGRAPHY

- books **Rupture**, Design New Mexico, [Santa Fe, New Mexico, United States, Feb. 2008]
R. Klanten, N. Bourquin, T. Geiger, **Tres Logos**, [Berlin, Germany, Oct. 2006]
Isolated. Funkstörung. Triple Media, Die Gestalten Verlag (dgv), [Berlin, Germany, Nov. 2004]
- dvds **VIDOS**, Michael Fakesch, [Berlin, Germany, March 2009]
SonicActsXI – The Anthology of Computer Art, [Amsterdam, Netherlands, 2006]
- catalogs **Claiming Space**, El Paso, Texas, United States, Rubin Gallery Press, November 18, 2008
WREKAGE, San Francisco, United States, Microcinema International, December 8, 2006
- articles **Sun-News**, "Artist of the Week", Moore, S Derrickson, 10.24.10, p.5 photo
El Paso Life Magazine, Salinas, Sandra, "Artistas que reclaman un espacio", 09.18.08, p.30
El Paso Magazine, "Claiming Space", 09.15.08, p.87 illus
UTEP Prospector, Mata, Sam, "New art exhibit to claim UTEP as its home", 09.02.08, utepprospector.com
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Santa Fean, "Top Talent", 06.08, p 60
Santa Fean, Sardy, Marin, "Shifting Perspectives", 06.08, p 76 illus
Apple.com, Guttoff, Bija, "Apple Pro Interview", 07.07, apple.com/pro/keepadding/
Santa Fean, Davis, Kathryn M., "Wreckage review", 11.06, p 47 illus
THE Magazine, Ross, Alex, "Wreckage review", 11.06, vol XIV, number III, p 49 illus
Santa Fe Reporter, Fischer, Zane, "There is no spoon", Sept 27-Oct 3, 2006, vol 33, issue 38, p 35 illus
Pasa Tiempo, Weideman, Paul, "Ediface wreks", Sept 22-28, 2006, p 48 illus, 50 illus
THE Magazine, "Wreckage preview", 08.06, vol XIV, number VI, p 42 illus
TREND Magazine, Stegner, Lynn, "Creative Science", Summer 2006, vol 7 issue 1, p 55 illus
Creative Loafing, Radford, Chad, "Devine Inspiration", Jan 6-12, 2005, vol 33 no 35, p 83
The New York Times, Yablonsky, Linda, "A Biennial Checklist: Art, Drinks, Checkbook", 08.23.04, p 26 illus
XLR8R Magazine, June/July 2004, issue 78
Pasa Tiempo, Prince, David, "Sonic Installations", Nov 21-27, 2003, p 19 illus