

## Keep Adding

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# KEEP ADDING

## BIOGRAPHY

Presently based in Marfa, Texas and Santa Fe, New Mexico, the artist group Keep Adding works in the field of multimedia and installation art.

Keep Adding, a collaboration between Brian Bixby and Noah MacDonald, explores the precarious balance between physical and conceptual space. Their multi-media installations combine the technology of large-scale abstract digital illustrations, with site-specific, hand built structures and painting to create immersive sites. "These spaces are not simply the cube of a gallery or an abandoned house – they are the sites of complete sensory experiences."

The two members of Keep Adding practice many artforms and mediums, from drawing and painting to sound design and film making. Keep Adding's music video for the German band Funkstörung, *Chopping Heads*, was shown at the Cannes Film Festival in 2005, and the same video was also shown at the 52nd International Short Film Festival in Germany, and at the SonicActs Anthology of computer art in the Netherlands. Keep Adding have also worked closely with several musicians including Richard Devine, Michael Fakesch, Marsen Jules, Speedy J and Puzzleweasel.

Keep Adding have exhibited work at the **Austin Museum of Digital Art**, Austin, Texas, **Centre of Contemporary Art Znaki Czasu**, Torun, Poland, **the Center for Contemporary Arts**, Santa Fe, New Mexico, **Eyedrum Gallery**, Atlanta, Georgia, **Red Dot Art Fair**, Miami, Florida, **Santa Fe Art Institute**, Santa Fe, New Mexico, **Santa Fe International Art Fair**, Santa Fe, New Mexico, **Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso (UTEP)**, El Paso, Texas, **La Universidad Autonoma de Chihuahua**, Chihuahua, Mexico.

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## CV

Keep Adding is a collaboration between Brian Bixby and Noah MacDonald, formed in 2001.

Brian Bixby (b. 1976, USA) lives and works in Santa Fe, New Mexico

Noah MacDonald (b. 1976, USA) lives and works in Marfa, Texas

### SELECTED SOLO EXHIBITIONS

- 2008 **Gradient Ghosts**, ART Santa Fe, Santa Fe, New Mexico, United States
- 2006 **WREKAGE**, Center for Contemporary Art, Santa Fe, New Mexico, United States

### SELECTED GROUP EXHIBITIONS

- 2008 **Claiming Space**, Curated by Kate Bonansinga & Mónica Ramírez-Montagut, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso (UTEP), El Paso, Texas, United States
- 2007 **Loosely Joined**, 516 Arts, Albuquerque, New Mexico, United States
- 2006 **Art and Infinity**, Santa Fe Community College, Santa Fe, New Mexico, United States
- 2005 **mass [re]production**, College of Santa Fe, Santa Fe, New Mexico, United States
- CURRENTS**, Santa Fe International Art Fair, Santa Fe, New Mexico, United States
- Five 12 Winter Summit**, EYEDRUM Gallery, Atlanta, Georgia, United States
- 2004 **Digital Showcase 28**, Austin Museum of Digital Art, Austin, Texas, United States
- Digital Showcase 27**, Austin Museum of Digital Art, Austin, Texas, United States
- Tune((In))**, Santa Fe Art Institute, Santa Fe, New Mexico, United States
- The Domino Effect**, Santa Fe Art Institute, Santa Fe, New Mexico, United States
- 2001 **Nine Directions in Art**, La Universidad Autonoma de Chihuahua, Chihuahua, Mexico

### SELECTED FESTIVALS AND EVENTS

- 2009 **Plateaux Festival**, Centre of Contemporary Art Znaki Czasu, Torun, Poland
- 2008 **Festival of Animated Film**, Stuttgart '08, Stuttgart, Germany
- 2007 **Red Dot Art Fair**, Miami, United States
- 2006 **SonicActsXI - The Anthology of Computer Art**, Amsterdam, Netherlands
- 52nd International Short Film Festival**, Oberhausen, Germany
- 2005 **Cannes Film Festival / 44th International Critics' Week**, Cannes, France
- The Connectors / International Media Festival**, Bristol, United Kingdom
- 2003 **Warning Signal**, Center for Contemporary Art, Santa Fe, New Mexico, United States

### SELECTED COMMISSIONS

- 2009 **Yara**, CD, art direction & illustration, produced for Marsen Juhls & Autoplate Records
- 2008 **Emergence**, CD, art direction & illustration, produced for Trifonic
- 2007 **Umfeld**, DVD, art direction & illustration, produced for Scott Pagano & Jochem Paap
- I Want It**, music video, cinematography and direction, produced for Michael Fakesch & K7 Records
- Exo-Grid**, CD, art direction & illustration, produced for Puzzleweasel & Sublight Records
- 2006 **Cvon/Float**, 10" vinyl, art direction & illustration, produced for Puzzleweasel & LJUD
- Aether Dynamic**, CD, art direction & illustration, produced for 000 & Sublight Records
- Reline 2**, DVD, art direction, package design and illustration, produced for Scott Pagano & Microcinema

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- 2005 **Sigstop**, 12" vinyl, art direction & illustration, produced for Richard Devine & Sublight Records  
**Cautella**, CD, art direction & illustration, produced for Richard Devine & Sublight Records
- 2004 **Lebron James**, web project, produced for Nike  
**Chopping Heads**, music video, cinematography and direction, produced for Funkstorung and K7 Records  
**Disconnected**, CD, art direction & illustration, produced for Funkstorung and K7 Records

## AWARDS AND HONORS

- 2006 **Creative Capital professional development grant**, Creative Capital, New York, New York, United States
- 2004 **The 10 most beautiful album sleeves of 2004** (*Isolated. Funkstörung. Triple Media*), The Guardian, United Kingdom
- 2004 **Hueyhaus Artist Residency**, Grants, New Mexico, United States

## SELECTED BIBLIOGRAPHY

- books **Rupture**, Design New Mexico, [Santa Fe, New Mexico, United States, Feb. 2008]  
R. Klanten, N. Bourquin, T. Geiger, **Tres Logos**, [Berlin, Germany, Oct. 2006]  
**Isolated. Funkstörung. Triple Media**, Die Gestalten Verlag (dgv), [Berlin, Germany, Nov. 2004]
- dvds **VIDOS**, Michael Fakesch, [Berlin, Germany, March 2009]  
**SonicActsXI - The Anthology of Computer Art**, [Amsterdam, Netherlands, 2006]
- catalogs **Claiming Space**, El Paso, Texas, United States, Rubin Gallery Press, November 18, 2008  
**WREKAGE**, San Francisco, United States, Microcinema International, December 8, 2006
- articles **El Paso Life Magazine**, Salinas, Sandra, "Artistas que reclaman un espacio", 09.18.08, p.30  
**El Paso Magazine**, "Claiming Space", 09.15.08, p.87 illus  
**UTEP Prospector**, Mata, Sam, "New art exhibit to claim UTEP as its home", 09.02.08, utepprospector.com  
**Vernissage.tv**, "Keep Adding / Art Santa Fe 2008", 07.25.08, vernissage.tv  
**Santa Fean**, "Top Talent", 06.08, p 60  
**Santa Fean**, Sardy, Marin, "Shifting Perspectives", 06.08, p 76 illus  
**Apple.com**, Gutoff, Bija, "Apple Pro Interview", 07.07, apple.com/pro/keepadding/  
**Santa Fean**, Davis, Kathryn M., "Wrekeage review", 11.06, p 47 illus  
**THE Magazine**, Ross, Alex, "Wrekeage review", 11.06, vol XIV, number III, p 49 illus  
**Santa Fe Reporter**, Fischer, Zane, "There is no spoon", Sept 27-Oct 3, 2006, vol 33, issue 38, p 35 illus  
**Pasa Tiempo**, Weideman, Paul, "Ediface wreks", Sept 22-28, 2006, p 48 illus, 50 illus  
**THE Magazine**, "Wrekeage preview", 08.06, vol XIV, number VI, p 42 illus  
**TREND Magazine**, Stegner, Lynn, "Creative Science", Summer 2006, vol 7 issue 1, p 55 illus  
**Creative Loafing**, Radford, Chad, "Devine Inspiration", Jan 6-12, 2005, vol 33 no 35, p 83  
**The New York Times**, Yablonsky, Linda, "A Biennial Checklist: Art, Drinks, Checkbook", 08.23.04, p 26 illus  
**XLR8R Magazine**, June/July 2004, issue 78  
**Pasa Tiempo**, Prince, David, "Sonic Installations", Nov 21-27, 2003, p 19 illus