

# KEEP ADDING

A COLLABORATIVE ARTIST GROUP

SANTA FE, NEW MEXICO  
INFO@KEEPADDING.COM

## SELECTED SOLO EXHIBITIONS

2006 *WREKAGE*, Center for Contemporary Art, Santa Fe, New Mexico, USA

## SELECTED GROUP EXHIBITIONS

- 2007 *Loosely Joined*, 516 Arts, Albuquerque, New Mexico  
*Contemplative Spaces*, Eileen Braziel Fine Art, Santa Fe, New Mexico
- 2006 *Art and Infinity*, Santa Fe Community College, Santa Fe, New Mexico
- 2005 *mass [re]production*, College of Santa Fe, Santa Fe, New Mexico  
*CURRENTS*, Santa Fe International Art Fair, Santa Fe, New Mexico  
*Five 12 Winter Summit*, EYEDRUM Gallery, Atlanta, Georgia
- 2004 *Digital Showcase 28*, Austin Museum of Digital Art, Austin, Texas  
*Digital Showcase 27*, Austin Museum of Digital Art, Austin, Texas  
*Tune((In))*, Santa Fe Art Institute, Santa Fe, New Mexico  
*The Domino Effect*, Santa Fe Art Institute, Santa Fe, New Mexico
- 2001 *Nine Directions in Art*, La Universidad Autonoma de Chihuahua, Chihuahua, Mexico

## SELECTED FESTIVAL AND GALLERY SCREENINGS

- 2006 *SonicActsXI - The Anthology of Computer Art*, Amsterdam, Netherlands  
*52nd International Short Film Festival*, Oberhausen, Germany
- 2005 *Cannes Film Festival / 44th International Critics' Week*, Cannes, France  
*The Connectors / International Media Festival*, Bristol, United Kingdom
- 2003 *Warning Signal*, Center for Contemporary Art, Santa Fe, New Mexico, USA

## COMMISSIONS

- 2007 *Umfeld*, art direction, package design and illustration, produced by Jochem Paap + Scott Pagano  
*Exo-Grid*, art direction & illustration, produced by Puzzleweasel & Sublight Records
- 2006 *Cvon*, art direction & illustration, produced by Puzzleweasel & LJUD  
*aether dynamic*, art direction & illustration, produced by 000 & Sublight Records  
*Reline 2* - art direction, package design and illustration, produced by Scott Pagano & Microcinema
- 2005 *Sigstop*, art direction & illustration, produced by Richard Devine & Hymen Records  
*Cautella*, art direction & illustration, produced by Richard Devine & Sublight Records

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## AWARDS AND HONORS

- 2006 Creative Capital professional development grant
- 2004 The Guardian [UK] - The 10 most beautiful album sleeves of 2004 (Isolated. Funkstörung. Triple Media)
- 2004 Hueyhaus Artist Residency, Grants, New Mexico

## SELECTED BIBLIOGRAPHY

- books** McPherson, Mark, *Hijacked - Foto Special*, p 77-81 illus [Australia, tbr 2007]  
R. Klanten, N. Bourquin, T. Geiger, *Tres Logos*, [Berlin, Germany, Oct. 2006]  
*Isolated. Funkstörung. Triple Media*, Die Gestalten Verlag (dgv), [Berlin, Germany, Nov. 2004]
- dvds** *the WIRE, SonicActsXI - The Anthology of Computer Art*, [Amsterdam, Netherlands, 2006]
- catalogs** *WREKAGE*, San Francisco, USA, Microcinema International, December 8, 2006
- articles** **Santa Fean**, Davis, Kathryn M., "Wreckage review", 11.06, p 47 illus  
**THE Magazine**, Ross, Alex, "Wreckage review", 11.06, vol XIV, number III, p 49 illus  
**Santa Fe Reporter**, Fischer, Zane, "There is no spoon", Sept 27-Oct 3, 2006, vol 33, issue 38, p 35 illus  
**Pasa Tiempo**, Weideman, Paul, "Ediface wreks", Sept 22-28, 2006, p 48 illus, 50 illus  
**THE Magazine**, "Wreckage preview", 08.06, vol XIV, number VI, p 42 illus  
**TREND Magazine**, Stegner, Lynn, "Creative Science", Summer 2006, vol 7 issue 1, p 55 illus  
**Creative Loafing**, Radford, Chad, "Devine Inspiration", Jan 6-12, 2005, vol 33 no 35, p 83  
**The New York Times**, Yablonsky, Linda, "A Biennial Checklist: Art, Drinks, Checkbook", 08.23.04, p 26 illus  
**XLR8R Magazine**, June/July 2004, issue 78  
**Pasa Tiempo**, Prince, David, "Sonic Installations", Nov 21-27, 2003, p 19 illus